

Weigold & Böhm Projekte

13.03.2025 – 23.03.2025

Stuttgarter Kammerorchester (18 Musiker) – Julia Lezhneva
(Sopran) – Valer Sabadus (Countertenor)

In Paradis Glorïae

Program

Arvo Pärt - "My Heart's in the Highlands" für Countertenor und Orgel (9min)

Sven-Erkki Tüür - "Action-Passion-Illusion" für Streichorchester (18 min)

Arvo Pärt - "L'abbé Agathon" für Sopran, 4 Bratschen und 4 Violoncello (15 min)

Pause

Giovanni Battista Pergolesi - "Stabat Mater" für Sopran, Alt und Streicher

Contact

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08.10.2025 – 12.10.2025

Julia Lezhneva (Sopran) – Alexander Melnikow (Klavier)

Lieberabend – Sergey Rachmaninoff

Program

Julia Lezhneva und Alexander Melnikow veröffentlichen ein neues Album mit Liedern und Werken von Sergey Rachmaninoff.

Darin enthalten eine Auswahl von Liedern aus Opus 21, 26 und 34.

Contact

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15.10.2025 – 15.10.2025

Kammerorchester Basel – Julia Lezhneva (Sopran)

Mermaids & Water in music

Program

FIRST PART (c. 40 min)

Handel - Water Music - Suite No. 1 in F Major, HWV 348 - Overture

Porpora - Polifemo - «Se al campo e al rio soggiorna»

Porpora - Polifemo - «Smanie d'affanno»

Handel - Water Music - Suite No. 1 in F Major, HWV 348 - Gavotta

Torelli - Trumpet Concerto in D (Roger 188) WITH TRUMPET

Porpora - Polifemo - «Sì che son quella, sì»

Vinci - Rosmira fedele - «Vuol tornare alla sua sponda»

SECOND PART (c. 40 min)

Handel - Partenope - Ouverture

Haendel - Partenope - «Voglio amare»

Sarro - Partenope - «Per abbattere il mio core» WITH TRUMPET

Handel - Water Music - Suite No. 1 in F Major, HWV 348 - Bourée [&] Hornpipe

Haendel - Partenope - «Io ti levo l'impero dell'armi»

Broschi - Artaserse - «Son qual nave»

Among the many natural elements, water is undoubtedly one of the most important in the poetics of the Baroque period. Seas, rivers, lakes, storms: how much instrumental or vocal music was inspired by water in its various forms? This programme will explore Baroque works where female characters were closely linked to water and its fascinating world: the nymph Galatea (protagonist of works such as Nicola Porpora's 'Polifemo'), the siren Partenope (the legendary founder of the city of Naples: protagonist of operas such as Leonardo Vinci's 'Rosmira fedele', Georg Friedrich Handel's 'Partenope'). This selection of arias for soprano, performed by Julia Lezhneva, will be completed by a choice from Handel's famous 'Water musik' suites.

Contact

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Standard Repertoire - Dates upon request

Julia Lezhneva (Sopran) – Pavel Nersessian (Klavier)

Von Barock bis Belcanto

Program

Händel - "Rejoice greatly, o daughter of Zion" Nr. 18 Arie für Sopran aus dem "Messiah"

Händel - "Carmelitarum ut confirmet ordinem" Rezitativ aus der Motette "Saeviat tellus inter rigires", per Canto solo con Violini e Oboi HWV 240

Händel - "O nox dulcis, quies serena" Arie aus der Motette "Saeviat tellus inter rigires", per Canto solo con Violini e Oboi HWV 240

Vivaldi - "Sposa son disprezzata", Arie aus der Oper "Bajazet" f-Moll RV 703

Francois Couperin - Les Petits Moulins à Vent 269 aus "Pièces de clavecin III/XVII"

Händel - "Un pensiero nemico di pace" aus "Il Trionfo del Tempo e del disinganno" HWV 46a

Händel - "Credete al mio dolore" aus "Alcina"

Vivaldi - "Agitata da due venti" (aus der Oper "La Griselda" RV 718)

Schumann - Liederkreis Op. 39 nach Gedichten von Joseph von Eichendorff - 2. Einfach (Fis-Dur)
aus Romanzen Nr. 2 Fis-Dur op. 28

Rossini - La regata veneziana

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