

**Tal & Groethuysen**  
**piano duo**

International  
Artists &  
Tours

The Israeli pianist Yaara Tal and her German partner Andreas Groethuysen today form one of the world's leading piano duos and have been giving concerts in the most prestigious event settings for almost 40 years. Representative of many are: Concertgebouw Amsterdam, Philharmonie Berlin, Alte Oper Frankfurt, Elbphilharmonie Hamburg, Hong Kong Arts Festival, Philharmonie Köln, Teatro alla Scala Milan, Philharmonie München, Radio France, Frick Collection New York, Forbidden City Concert Hall Beijing, Piano Festival La Roque d'Anthéron, Ruhr Piano Festival, Salzburg Festival, Wiener Musikverein, Tonhalle Zürich, Festwochen Luzern, Kissinger Sommer, Schwetzingen SWR Festspiele and Bachfest Leipzig.

An essential part of the international success of the duo Tal & Groethuysen is their exclusive collaboration with the record company SONY CLASSICAL, which has produced around 40 albums in the last thirty years. A large number of these have been awarded prizes. Among others, the duo has received the "Preis der Deutschen Schallplattenkritik" eleven times, the "Cannes Classical Award", the ECHO Klassik five times, the OPUS Klassik 2021 and the „Prix Caecilia“. In addition, the duo Tal & Groethuysen has been dedicated the renowned annual prize of the Ruhr Piano Festival 2022.

It has always been a concern of the duo to focus not only on the well-known repertoire for two pianists (Schubert, Mozart, Brahms, Dvorak etc.) but also on the unjustly forgotten. When it comes to the repertoire with orchestra, the double concertos by Jan Ladislaus Dussek, Anton Eberl, Ralph Vaughan-Williams, Dinu Lipatti and Sandor Veress are worth mentioning, for example, or the brilliant concerto for one piano four hands and orchestra by Carl Czerny.

The arrangement of the piano recitals best showcases the duo's creativity. In recent years, in addition to the Goldberg Variations in the version for two pianos by Joseph Rheinberger and Max Reger, the focus has been on excerpts from Wagner's Götterdämmerung in the astonishing transcription by Alfred Pringsheim (Thomas Mann's father-in-law), as well as Reinhard Febel's Opus Magnum, the 18 studies on J.S. Bach's Art of Fugue.

The duo has also been working for years on French repertoire, including works by Claude Debussy, Reynaldo Hahn, Théodore Gouvy, Camille Saint-Saëns, and most recently Théophil Ysaÿe and a première: Marguerite Mélan-Guérault! (The CD " Avec esprit" has been released in March 2023).

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The duo's connection to the world of chamber music has been intensively pursued in recent years: Thus, great symphonies by Beethoven (e.g. the Fifth) or Schubert's "Unfinished" are performed in arrangements for piano four hands with violin and cello (arr. C. Burchard). Likewise, the duo repeatedly plays compositions for this instrumentation with string quartets (including the Artemis Quartet, the Leipzig String Quartet, the Minguet Quartet), including an unusual version of the Mendelssohn Octet.

*Season 2024/25*

*Please ask Weigold & Böhm for any changes.*