

Yaara Tal
piano

International
Artists &
Tours

Born in Israel, Yaara Tal gave her first concert at the age of seven. During her youth, she was supported by the America-Israel Cultural Foundation and studied piano with Arie Vardi, as well as composition with Abel Ehrlich and André Hajdu at the Rubin Academy of Music in Tel Aviv. After graduating, she continued her studies in Munich with the help of a DAAD scholarship, studying under Hugo Steurer and Ludwig Hoffmann at the University of Music and Performing Arts. Peter Feuchtwanger also counted among her most influential teachers.

Thanks to her musical versatility, Yaara Tal has always been active across a broad artistic spectrum and in a variety of ensembles. After several years as a soloist, she formed a piano duo with Andreas Groethuysen—an artistic partnership that has since become the core of her career. Together, they have performed in nearly every country in Europe, as well as in Asia, North and South America, becoming a regular presence on the international concert stage.

In their long-standing collaboration with SONY CLASSICAL, the duo has released an exceptional catalogue of around 40 albums over the past three decades, all of which have been met with critical acclaim and numerous awards, including eleven *Preis der Deutschen Schallplattenkritik*, the *Cannes Classical Award*, five *ECHO Klassik* awards, the *OPUS Klassik 2021*, and the *Prix Caecilia*. In 2022, Tal & Groethuysen received the prestigious Annual Award of the Ruhr Piano Festival.

In recent years, Yaara Tal has also published several solo albums with SONY CLASSICAL. Her most recent release, *1923*, appeared in August 2023 and includes works by Delius, Achron, Bloch, Hauer, Schönberg, and Mompou. Other solo projects include *The Seven Last Words of Christ* by Haydn, an album featuring works by Franz Xaver Mozart and Frédéric Chopin, a recording centered on the musical world of Clara Schumann, and *Tracing Bach* (2021), a collection of fugues from across 250 years paired with preludes by J. S. Bach.

Together with Swiss novelist Alain Claude Sulzer, who contributed specially written texts for their performances, she created *Auf allen KlaVieren* featuring music by Rossini and Satie, as well as the literary-musical program *Nach Bach oder Fügsame Fugen?*

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In her program *Childhood: The Land of Musical Longing – The Child as Composer, the Composer as Child*, she explores piano pieces written for young musicians and their backstories in collaboration with presenter Malte Arkona.

She also recently developed a new recital program with tenor Christoph Prégardien, featuring songs by Franz Schubert, Gustav Mahler, and Franz Liszt. During the 2026/27 season, they will be performing this programme in places such as Lichtenberg, Monheim and Weiden.

Season 2026/27

Please contact Weigold & Böhm for any changes.