

Yaara Tal
piano

International
Artists &
Tours

Born in Israel, Yaara Tal gave her first concert at the age of 7. During her youth she was sponsored by the America-Israel Cultural Foundation, studied piano with Arie Vardi and composition with Abel Ehrlich and André Hajdu at the Rubin Music Academy in Tel Aviv. After graduation, she continued her studies with Hugo Steurer and Ludwig Hoffmann at the Hochschule für Musik in Munich with the help of a DAAD scholarship. She also counts Peter Feuchtwanger among her important teachers.

Her flexible musicality has always enabled her to establish herself with various instrumentations and stylistically in a broad field of activity. After several years of solo activities, Yaara Tal joined forces with Andreas Groethuysen to form a piano duo, which has since become the centre of her artistic undertakings and which is active in the international concert scene with performances in most European countries, Asia, North and South America.

In constant collaboration with the SONY CLASSICAL label, the duo has released an unprecedented series of some 35 CDs, which have internationally met with a great response from audiences and the press and have been awarded numerous prizes (including the "Preis der Deutschen Schallplattenkritik" eleven times, the „Cannes Classical Award“, the "Echo-Preis" five times, the "OPUS Klassik 2021" and the „Prix Caecilia“). The duo is the laureate of the Ruhr Piano Festival 2022.

Most recently, Yaara Tal has also released several solo CDs on SONY CLASSICAL. Her latest album „1923 was released in August 2023 and includes works by Delius, Achron, Bloch, Hauer, Schönberg and Mompou, among others. Other publications include Haydn's Seven Last Words, an album with works by Franz Xaver Mozart and Frédéric Chopin, another with works from the cosmos around Clara Schumann and 2021 Tracing Bach with fugues from 250 years paired with preludes by J.S. Bach. Together with the Swiss novelist Alain Claude Sulzer, who reads his own texts specially conceived for these programmes, "Auf allen KlaVieren" was created with works by Rossini and Satie, and the programme: „After Bach or Fugitive Fugues?“.

In her latest programme „Kindheit: Das Sehnsuchts-Land der Musik oder Das Kind als Komponist - der Komponist als Kind“, she explores compositions for young pianists and their stories together with the moderator Malte Arkona.

Season 2024/25

Please contact Weigold & Böhm for any changes.