

**Chouchane Siranossian**  
**Violin**

*“It is the privilege of exceptional artists to attract the limelight.  
The violinist Chouchane Siranossian belongs to that category.” (Diapason)*

Chouchane Siranossian is one of the leading virtuosos on the international Baroque scene today, both as a soloist and alongside many prestigious orchestras. Her mastery of the instrument, nourished by her musical research and her exemplary experience, has made her a highly sought-after musician of marked individuality.

Chouchane Siranossian begins the 2026/27 season with a return appearance at the International Festival ‘Chopin and His Europe’ in Warsaw, alongside pianist Martín García García. Highlights of the season include concerts with the Oviedo Filarmonía, conducted by Dayner Tafur-Díaz, at the Musika Música Festival in Bilbao; with the Stuttgart Philharmonic Orchestra; with the Filarmonica George Enescu, conducted by Andrea Marcon, in Bucharest; with the Budapest Festival Orchestra; and with the Cappella Mediterranea, conducted by Leonardo García Alarcón, at the Bachfest Leipzig and in Namur. In addition, Chouchane is continuing her successful collaboration with the Venice Baroque Orchestra, conducted by Andrea Marcon, with further concerts, including performances at the Elbphilharmonie in Hamburg, as well as in Maribor and Villach.

She began studying the violin with Tibor Varga in Sion, then was admitted at the age of fifteen to Pavel Vernikov’s class at the Conservatoire National Supérieur de Musique de Lyon. In 2002, she began training with Zakhar Bron at the Musikhochschule Zürich, and obtained her soloist’s diploma with the highest honours in 2007. Shortly afterwards she became concertmaster of the Sinfonieorchester St. Gallen (Switzerland), where she remained until her decisive encounter with Reinhard Goebel. She then devoted herself intensely to the study of early music with him at the Salzburg Mozarteum and regularly worked with him as a soloist.

She also participates in the creation of new works, collaborating with such composers as Daniel Schnyder, Marc-André Dalbavie, Aaron Kernis, Bechara El Khoury, Éric Tanguy, Benjamin Attahir and Thomas Demenga.

Chouchane Siranossian performs as a soloist on both modern and Baroque violin, with partners including Leonardo García Alarcón, Bertrand Chamayou, Andrea Marcon, Jos van Immerseel, Christophe Rousset, Andreas Spering and Thomas Hengelbrock as well as

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orchestras such as Gewandhausorchester Leipzig, Bamberger Symphoniker, Les Siècles, Stuttgarter Kammerorchester and Venice Baroque Orchestra. She performs in major concert halls, as the Théâtre des Champs-Élysées, Palau de la Música Catalana, Wigmore Hall London, Bozar Brussels, KKL Luzern, Philharmonie Köln, Warsaw Philharmonic Hall and Brucknerhaus Linz, as well as at prestigious festivals such as the Rheingau Musik Festival, Bachfest Leipzig, Dresdner Musikfestspiele, Thüringer Bachwochen and Heidelberger Frühling.

As an Alpha Classics exclusive artist, Chouchane Siranossian released her latest album *Duella d'archi a Venezia*. With the Venice Baroque Orchestra under Andrea Marcon she presents a “duel” between the works of Vivaldi, Tartini, Locatelli and Veracini. The album was awarded the Clef d’or by ResMusica. Her previous album *Bach before Bach* with Leonardo García Alarcón and Balázs Mátyé in 2021 was awarded the Diapason d'Or, the Muse d’Or of Muse Baroque and a Pizzicato Supersonic. Siranossian's recording of Tartini's violin concertos with the Venice Baroque Orchestra under Andrea Marcon, released in 2020, received enthusiastic critics and various awards such as the Preis der Deutschen Schallplatten Kritik in March 2020, the Choc Classica 2020, the ICMA 2021 in the category "Baroque Instrumental" as well as the Premio della critica discografica Franco Abbiati - III Edizione - 2021. In the same year she released the violin concertos by Andreas Romberg - recorded with the Capriccio Barock Orchester – which were highly acclaimed by the press, won the Muse d’Or of Muse Baroque and was nominated for the ICMA 2022.

In addition, she recorded Felix Janiewicz's violin concertos with the {oh!} Orkiestra Historyczna for the Chopin Institute in Warsaw.

Her first solo album, *Time Reflexion*, was awarded a ‘Diapason Découverte’ in 2015. Her recording of the Mendelssohn Concerto with Anima Eterna Brugge (*In Time*) and the CD *L'Ange et le Diable* in duo with Jos van Immerseel both received numerous prizes, including two ICMA (International Classical Music Awards, in 2017 and 2019).

Chouchane Siranossian plays a Baroque violin by Giuseppe and Antonio Gagliano, as well as a violin by Giovanni Battista Guadagnini (1735, Piacenza), which is kindly loaned to her by a Swiss family.

Season 2026/2027

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