

## Quatuor Nevermind

**Jean Rondeau, Harpsichord**

**Anna Besson, Flute**

**Louis Creac'h, Violin**

**Robin Pharo, Viola da Gamba**

The love and passion of ancient repertoire and music from all horizons led Anna Besson, Louis Creac'h, Robin Pharo and Jean Rondeau to create the group Nevermind in 2013. Together they share and present works they love to a wide and varied audience, transcending the quartet repertoire (flute, violin, viola da gamba and harpsichord) of the seventeenth and eighteenth centuries. Having won the third prize and special festival prize at the 2014 Van Wassenaeer Competition in Utrecht, Nevermind's subsequent concerts have only reinforced their conviction: the friendship that emerges from these four musicians appears through passion and a real pleasure of playing, all carried by a striking complicity and devout collaboration.

Following a busy 2022 Festival season with engagements at the Festival Ravel, the Utrecht Early Music Festival and Sinfonia en Périgord, highlights of Nevermind's upcoming 2022/23 season include concerts at the Wiener Konzerthaus, Wigmore Hall, and the Prague Spring Festival with a programme centred around C. P. E. Bach. In Spring 2023, Nevermind champions the music of 17th century composer Elizabeth Jacquet de la Guerre in a tour encompassing Germany, Belgium and the Netherlands, having already performed this programme to great acclaim in 2022 across France and the United Kingdom.

September 2021 saw the highly anticipated release of Nevermind's third album recorded for the Alpha / Outhere label, which delves into the quartets of Carl Philipp Emanuel Bach. The group's previous album *Quatuors Parisiens* was dedicated to the work of Georg-Philipp Telemann and was released in 2017 by Alpha / Outhere following a residence at the Abbaye aux Dames de Saintes. Nevermind's first album with Alpha / Outhere, *Conversations*, was released in 2016 with the aim of giving an insight on French quartets from the first half of the 18th century, highlighting almost completely unknown pieces composed by two virtuoso violinists: Jean-Baptiste Quentin and Louis-Gabriel Guillemain.

Nevermind have showcased their stunning virtuosity at prestigious venues such as the Auditorium of the Louvre, the Salle Cortot and the Théâtre des Champs-Élysées in Paris, as well as in the United States at the Boston Early Music Festival and at the esteemed Oberlin Conservatory in Ohio. The Quartet has also performed in Canada with Pro Musica, in Iceland, and Russia, notably in Saint Petersburg and in the Sverdlovsk Philharmonic Concert Hall of Yekaterinburg. On tour, Nevermind have appeared at BOZAR in Brussels, the Muziekgebouw in Amsterdam, the Hamburg

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Philharmonic, the Konzerthaus Dortmund, Alte Oper Frankfurt, the Centro Nacional de Difusión Musical in Madrid, Hong Kong City Hall, the Warsaw Philharmonie, the Concertgebouw Bruges, LSO St Luke's, the London Barbican, and the Salle de Musique in la Chaux-de-Fonds. 2019/20 saw them embark on a highly successful tour of Australia with visits to Melbourne, Sydney, Canberra, Adelaide, Newcastle and Brisbane and that same year they also performed at the Bel-Air clavier festival and in Hong Kong at the *Premiere Performances* series. Their festival appearances include the Rheingau Musik Festival, the Schleswig-Holstein Musik Festival, Festival of Saintes, the Terpsichore festival, Musiq3 festival in Belgium, Gstaad Menuhin festival in Switzerland and the Gregynog festival in Wales.

The Quartet delved into the world of contemporary music for the first time in 2019 and launched works for violin, flute, viola da gamba and harpsichord entitled *La Harpe de David*, especially composed for Nevermind by Philippe Hersant. The work was premiered at the International Festival of Sacred and Baroque Music of Froville, the Saintes Festival, the La Chaise-Dieu Festival and the Sinfonia Festival in Périgord.

*As of Season 2022/23*

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