

Artists & Tours

Julian Riem piano, arrangements

He sculpts Debussy's final completed cycle with effortlessness, brilliance and a subtle touch, eliciting captivating nuances from this music which is as virtuosic as it is melodiously florid. (...) Highly complex pianistically, pushing tonal limits at times, Riem takes the unique idiosyncrasies of this fascinating music to extremes. Without fail, he perfectly nails the pieces, most of which are only a minute or so in length – a brilliant addition to Debussy's far better known cycle. (Etudes by Debussy and Szimanowski, Tyx-Art) Klassik Heute

Julian Riem is regarded as one of the most versatile pianists of his generation. As a soloist, chamber musician and song accompanist, he performs regularly throughout Europe, Asia and the Americas. His teachers – Michel Béroff, Michael Schäfer and Rudolf Buchbinder – early on recognized him as one of the most promising pianists of his time.

Riem's remarkable musicality is reflected in his openness to new sound worlds, his enthusiasm for creating his own arrangements, and his affinity for contemporary music. He has appeared at major international festivals including the Munich Opera Festival, Mecklenburg-Vorpommern, Rheingau, Schleswig-Holstein and Mosel Music Festivals, Musica Mundi in Brussels and the Tongyeong International Music Festival in Korea. His performances have taken him to prestigious venues such as the Vienna Konzerthaus, Concertgebouw Amsterdam, Konzerthaus Berlin, Tonhalle Zürich, Bunkakaikan Tokyo and Munich's Herkulessaal.

He is a prizewinner of international competitions in Modena, Madrid and Florence, a recipient of the German Music Competition scholarship, and has been honored with an Echo Klassik, Opus Klassik, the German Record Critics' Award and the Diapason d'Or.

Together with cellist Raphaela Gromes, he forms a permanent duo whose Sony Classical recordings have regularly entered the German classical charts. In addition to the classical repertoire, Riem is deeply committed to contemporary composers and frequently premieres new works.

Season 2025/2026

Please contact Weigold & Böhm if you wish to make changes to the biography.