

Javier Perianes
Piano

International
Artists &
Tours

The international career of Javier Perianes has led him to perform in the most prestigious concert halls, with the world's foremost orchestras, working with celebrated conductors including Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Vladimir Jurowski, and François-Xavier Roth.

The 2022/23 season features an array of high-profile concerts. Perianes makes debuts with Dallas Symphony and Royal Liverpool Philharmonic Orchestra, and returns to Budapest Festival Orchestra, Oslo Philharmonic, Konzerthausorchester Berlin, Luxembourg, Comunitat Valenciana, Barcelona and Royal Philharmonic orchestras. With Juanjo Mena, Perianes tours with Orquesta Sinfonica de Madrid to perform at Carnegie Hall. Later in the season he returns to the US to appear with the Los Angeles Philharmonic and at the Mainly Mozart Festival. Further plans include residencies with Orquesta Sinfónica de Galicia and Orquesta Sinfónica de Castilla y León, and a return to Australia where Perianes makes his first appearance with Melbourne Symphony Orchestra and continues a multi-year complete Beethoven concerto cycle with Sydney Symphony Orchestra and Simone Young.

Perianes frequently appears in recital across the globe, and is also a natural and keen chamber musician, regularly collaborating with violist Tabea Zimmermann and the Quiroga Quartet, and appearing at festivals such as the BBC Proms, Lucerne, Salzburg Whitsun, La Roque d'Anthéron, Grafenegg, Prague Spring, Ravello, Stresa, San Sebastian, Santander, Granada, Vail, Blossom and Ravinia. This season he tours a programme titled Crossroads, featuring works by Clara and Robert Schumann, Brahms, and Granados' Goyescas, with recitals at Berlin's Boulez Saal, BeethovenHaus Bonn, Wigmore Hall, Rheingau Musik Festival, Sydney City Recital Hall, Milano, Madrid's Auditorio Nacional de Música and Barcelona's Palau de la Musica amongst others.

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Career highlights have included concerts with Wiener Philharmoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington's National, Yomiuri Nippon and Danish National Symphony orchestras, Oslo, London, New York, Los Angeles and Czech Philharmonic orchestras, Orchestre de Paris, Cleveland, Orchestre Symphonique de Montréal and Philharmonia orchestras, Swedish and Norwegian Radio orchestras, Mahler Chamber Orchestra, Budapest Festival Orchestra and Rundfunk-Sinfonieorchester Berlin.

Recording exclusively for harmonia mundi, Perianes has developed a diverse discography ranging from Beethoven, Mendelssohn, Schubert, Grieg, Chopin, Debussy, Ravel and Bartók to Blasco de Nebra, Mompou, Falla, Granados and Turina. The 20/21 season saw the release of *Jeux de Miroirs* and *Cantilena*. *Jeux de Miroirs* centres around Ravel's Concerto in G recorded with Orchestre de Paris and Josep Pons and includes the piano and orchestral versions of *Le tombeau de Couperin* and *Alborada del gracioso*. Together with Tabea Zimmerman, he released *Cantilena* in April 2020, an album which is a celebration of music from Spanish and Latin America. His other recent albums pay tribute to Claude Debussy on the centenary of his death with a recording of the first book of his *Préludes* and *Estampes*, and *Les Trois Sonates - The Late Works* (with Jean-Guihen Queyras), which won a Gramophone Award in 2019. In July 2021 Perianes released his latest album featuring Chopin's Sonatas Nos. 2 and 3 interspersed with the three Mazurkas from Op. 63.

He was awarded the 'National Music Prize' in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019.

Season 2021/2022

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