

Javier Perianes
Piano

International
Artists &
Tours

The international career of Javier Perianes has led him to perform in the most prestigious concert halls, with the world's foremost orchestras, working with celebrated conductors including Daniel Barenboim, Charles Dutoit, Zubin Mehta, Gustavo Dudamel, Klaus Mäkelä, Gianandrea Noseda, Gustavo Gimeno, Santtu-Matias Rouvali, Simone Young and Vladimir Jurowski.

The 2024/25 season features an array of high-profile concerts, including the Spanish premiere of Francisco Coll's *Ciudad sin sueño* with Les Arts, Valencia, and performances with Accademia Nazionale di Santa Cecilia, NDR Elbphilharmonie, Orchestre National du Capitole de Toulouse, Gulbenkian Orchestra, Residentie Orkest and Antwerp, BBC Scottish, Stavanger, Singapore, San Diego and Vancouver symphony orchestras. Perianes will perform Jimmy Lopez Bellido's Piano Concerto with the Naples Philharmonic, FL, and play/direct Galicia Orchestra, and all five Beethoven concerti with Orquestra de la Comunitat Valencia and touring Philharmonia Orchestra. Perianes ends the season by performing with Auckland Philharmonia and Sydney, Queensland, Adelaide, Tasmania and New Zealand symphony orchestras.

Perianes frequently appears in recitals across the globe, with performances at Wigmore Hall, Radio France in Paris, Festival Pianistico Internazionale in Brescia and Bergamo and Adelaide this season. As a natural and keen chamber musician, he regularly collaborates with violist Tabea Zimmermann and the Quiroga Quartet. He also appears at prestigious festivals such as the BBC Proms, Lucerne Festival, Argerich Festival, Salzburg Whitsun, La Roque d'Anthéron, Grafenegg, Prague Spring, Ravello, Stresa, San Sebastián, Santander, Granada, Vail, Blossom, Ravinia and the Canary Island Music Festival. This season sees Perianes and Zimmermann tour to Amsterdam Concertgebouw, Frankfurt Alte Oper, Regensburg and Zorneding.

Career highlights have included concerts with Wiener Philharmoniker, Leipzig Gewandhausorchester, Chicago, Boston, San Francisco, Washington's National, Yomiuri Nippon and Danish National symphony orchestras, Oslo, London, New York, Los Angeles and Czech philharmonic orchestras, Orchestre de Paris, Cleveland, Orchestre Symphonique de Montréal and Swedish and Norwegian Radio orchestras, Mahler Chamber Orchestra and Budapest Festival Orchestra.

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Perianes exclusively records for harmonia mundi and his most recent releases feature Granados's Goyescas, and Chopin's Sonatas No.2 and No.3 interspersed with the three Mazurkas from Op.63. The 2020/21 season saw the release of *Jeux de Miroirs* and *Cantilena*. *Jeux de Miroirs* centres around Ravel's Concerto in G recorded with Orchestre de Paris and Josep Pons and includes the piano and orchestral versions of *Le tombeau de Couperin* and *Alborada del gracioso*. Together with Tabea Zimmerman, he released *Cantilena* in April 2020, an album which is a celebration of music from Spanish and Latin America.

Perianes was awarded the National Music Prize in 2012 by the Ministry of Culture of Spain and named Artist of the Year at the International Classical Music Awards (ICMA) in 2019.

www.javierperianes.com

Season 2024/2025

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