

Andrea Marcon
Conductor

Conductor, organist, and harpsichordist Andrea Marcon is one of the most renowned musicians and specialists for early music. He was born in Treviso and received a diploma in Early Music from Basel's Schola Cantorum Basiliensis for his organ and harpsichord studies with Jean-Claude Zehnder and conducting with Hans Martin Linde. He has also inspired by Jordi Savall sowie bei Luigi Fernando Tagliavini, Hans Van Nieuwkoop, Jesper Christensen, Harald Vogel und Ton Koopman.

He won first prize in the organ competition at Innsbruck in 1986 and, in 1991, first prize for harpsichord at Bologna. Today Andrea Marcon is internationally recognized as a leading interpreter for music of the Classic and Early Romantic periods, professor of harpsichord, organ and interpretation at the Schola Cantorum Basiliensis.

In 1997, he founded the Venice Baroque Orchestra (VBO), today one of the leading baroque ensembles in the world. Since 2009, he has been artistic director of the La Cetra Barockorchester & Vokalensemble Basel. In fact, his partnership with La Cetra Barockorchester Basel began back in 1999 with the ensemble's very first concert. Since then, he has led it from highlight to highlight with highly acclaimed productions of operas and ballets at the Theater Basel, as well as in international concert tours with stars such as Magdalena Kožená and Patricia Petibon. To mark the 25th anniversary, a new CD with Bach's Mass in B minor will be released in October. Anniversary concerts are held under the motto "Una festa barocca", A weekend with La Cetra.

For many years, Andrea Marcon has performed in all the major concert halls worldwide. He performs with leading singers and well-known instrumental soloists. Andrea Marcon is a regular guest conductor at the Frankfurt Opera and the Festival d'Aix-en-Provence, and he has been invited by the Berlin Philharmonic, BR, WDR, HR, NDR and RSB radio orchestras, Orchestre Philharmonique de Monte Carlo, Danish National Orchestra, Mozarteum Orchester Salzburg, Luzern Sinfonie Orchester, Münchner Philharmoniker, Bamberger Symphoniker, Camerata Salzburg and Mahler Chamber Orchestra. In spring 2023 he made his debut at La Scala di Milano.

He has been heralded for his performances of Marcello's *Il trionfo della Musica e della Poesia*; Vivaldi's *Orlando Furioso*, *Atenaide*, *Tito Manlio*, *Gloria*, *Magnificat*, *Juditha Triumphans*; Cavalli's *Calisto* and *Giasone*; Monteverdi's *Orfeo* and *Vespers*; Handel's *Messiah*, *Ariodante* and *Alcina*; and Bach's cantatas and Mass in B minor. His repertoire also spans Haydn, Mozart, Beethoven and Schubert symphonies, early Rossini operas and symphonies by Brahms and Mahler.

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Over 75 often award-winning recordings as conductor, harpsichordist and organist document the rich repertoire with which he is still engaged today. For his recordings he was awarded four times with the Deutsche Schallplatten Kritik prize. Mr. Marcon's recordings as conductor also received several accolades, including the Diapason D'Or, Choc du Monde de la Musique, the Vivaldi Award of the Cini Foundation, Germany's ECHO Klassik Award, the Edison Prize, the International Classical Music Award and two Grammy nominations.

In 2021, Andrea Marcon received the Händel-Preis, the award of the City of Halle will be presented to him during the Handel Festival.

More information about Andrea Marcon's new project "Frau Musika" with which he supports young musicians can be found here: <https://fraumusika.eu/>

Season 2024/2025

Please contact Weigold & Böhm if you wish to make changes to the biography.