

Sergey Malov
Conductor
Violin, Viola, Violoncello da spalla

International
Artists &
Tours

Sergey Malov from St. Petersburg is considered as versatile as he is virtuoso: he plays violin, viola, baroque violin and cello da spalla. His repertoire ranges from early Baroque music to Johann Sebastian Bach, from classical and romantic violin concertos to the world premieres of contemporary music. For his interpretations he deals intensively with questions of style and playing techniques of the respective epoch.

On the violin Sergey Malov won prizes at the Paganini Competition in Genoa, the Mozart Competition in Salzburg, the Heifetz Competition in Vilnius and the Michael Hill Competition in Auckland. With the viola he won prizes at the ARD Competition in Munich and at the Tokyo Viola Competition.

As a violin and viola soloist he has performed with orchestras such as the BBC Philharmonic Orchestra, the London Philharmonic Orchestra, the Bavarian Radio Symphony Orchestra, the Enesco Philharmonic Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony Orchestra, the Auckland Philharmonia and the Tokyo Philharmonic Orchestra. Invitations in past seasons have also taken him to the Helsinki Philharmonic Orchestra, with whom he interpreted Sibelius's Violin Concerto on Sibelius's birthday under Klaus Mäkelä, to the Innsbruck Early Music Festival and on a Japan recital.

The past season of 2023/24 saw Sergey Malov traveling the globe as both conductor and soloist, including a debut performance with the Budapest Festival Orchestra in Hungary. This led to an immediate reinvitation and subsequent concerts in Bruges, Budapest, and Spoleto. Additionally, he performed both as a conductor and soloist with the La Cetra Barockorchester Basel, which culminated in a successful concert in Istanbul, Turkey.

International festivals such as the Nelson Music Festival in New Zealand and the Kuhmo Festival in Finland counted among his hosts. Further invitations took him to orchestras such as the Gävle Symphony Orchestra and the Tivoli Orchestra Copenhagen, as well as to the Alte Oper Frankfurt, where he was a celebrated guest alongside Jean-Guihen Queyras.

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The 2024/25 season holds invitations from the Stavanger Symphony Orchestra, the Belgrade Philharmonic Orchestra, and the Macedonian Philharmonic Orchestra. Additional invitations have come from venues such as the Dortmund Concert Hall, the L'Aquila Festival, the Festival de Música Antigua de Sevilla, and the Tonhalle Düsseldorf, where Sergey will participate in the show by Igudesmann & Joo.

Sergey Malov's recordings of works by J.S. Bach, Paganini and Ysayes, among others, have been released by DECCA, EASonus, Hänssler Profil, Alba and Pan Classics as well as Solo Musica. In autumn, his recording of J.S. Bach's 6 Cello Suites was awarded an OPUS Klassik 2021. Having been recorded on his *Violoncello da spalla* it received outstanding critics ("...a CD which is thoroughly terrific." Süddeutsche Zeitung, Reinhard J. Brembeck, 27.4.2020). His most recent release (Solo Musica, 2021) is the 24 Caprices by Niccolò Paganini.

The videos with his Violoncello da Spalla have been viewed over one million times on the internet. Since September 2017, Sergey Malov has been appointed professor of violin at the Zurich University of Music.

As of: Season 2024/25

For any changes please contact Weigold & Böhm.