

Sergey Malov
Conductor
Violin, Viola, Violoncello da spalla

Sergey Malov from St. Petersburg is considered as versatile as he is virtuoso: he plays violin, viola, baroque violin and cello da spalla. His repertoire ranges from early Baroque music to Johann Sebastian Bach, from classical and romantic violin concertos to the world premieres of contemporary music. For his interpretations he deals intensively with questions of style and playing techniques of the respective epoch.

On the violin Sergey Malov won prizes at the Paganini Competition in Genoa, the Mozart Competition in Salzburg, the Heifetz Competition in Vilnius and the Michael Hill Competition in Auckland. With the viola he won prizes at the ARD Competition in Munich and at the Tokyo Viola Competition.

As a violin and viola soloist he has performed with orchestras such as the BBC Philharmonic Orchestra, the London Philharmonic Orchestra, the Bavarian Radio Symphony Orchestra, the Enesco Philharmonic Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony Orchestra, the Auckland Philharmonia and the Tokyo Philharmonic Orchestra. Invitations in past seasons have also taken him to the Helsinki Philharmonic Orchestra, with whom he interpreted Sibelius's Violin Concerto on Sibelius's birthday under Klaus Mäkelä, to the Innsbruck Early Music Festival and on a Japan recital.

At the Leipzig Bach Competition, Sergey Malov was awarded the baroque violin. The "JumpstartJunior Foundation" Amsterdam provided him with a Gioffredo Cappa baroque violin. He has performed as a soloist with the Akademie für Alte Musik Berlin, the Venice Baroque Orchestra, the Seville Baroque Orchestra, the "Musica Viva" Orchestra Moscow, the Camerata Salzburg and the Baroque Orchestra Halle.

The past 2022/23 season has seen Sergey Malov tour the globe increasingly as conductor and soloist, including Norway for a tour with the Stavanger Symphony Orchestra, as well as reuniting with the Bochumer Symphoniker and the La Cetra Barockorchester Basel. International festivals such as the Tongyeong Music Festival and the Bach Festival in

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Lausanne were among his hosts, and further invitations took him to the Philharmonie Essen and again to the Brucknerhaus Linz, where he was a celebrated guest.

The 2023/24 season holds invitations from the Georgian Chamber Orchestra Ingolstadt, the Philharmonie Salzburg and the Tivoli Philharmonic Orchestra Copenhagen. Further invitations have been extended to the Nicolaisaal Potsdam, Amici della Musica Florence, the Alte Oper Frankfurt and the Internationale Orgelwochen Nürnberg. Extensive concert tours will take Sergey Malov to New Zealand and Korea.

Sergey Malov's recordings of works by J.S. Bach, Paganini and Ysayes, among others, have been released by DECCA, EASonus, Hänssler Profil, Alba and Pan Classics as well as Solo Musica. In autumn, his recording of J.S. Bach's 6 Cello Suites was awarded an OPUS Klassik 2021. Having been recorded on his *Violoncello da spalla* it received outstanding critics ("...a CD which is thoroughly terrific." Süddeutsche Zeitung, Reinhard J. Brembeck, 27.4.2020). His most recent release (Solo Musica, 2021) is the 24 Caprices by Niccolò Paganini.

The videos with his Violoncello da Spalla have been viewed over one million times on the internet. Since September 2017, Sergey Malov has been appointed professor of violin at the Zurich University of Music.

As of: Season 2023/24

For any changes please contact Weigold & Böhm.