

Sergey Malov
Violin, Viola, Violoncello da spalla

Sergey Malov from St. Petersburg is considered as versatile as he is virtuoso: he plays violin, viola, baroque violin and cello da spalla. His repertoire ranges from early Baroque music to Johann Sebastian Bach, from classical and romantic violin concertos to the world premieres of contemporary music. For his interpretations he deals intensively with questions of style and playing techniques of the respective epoch.

On the violin Sergey Malov won prizes at the Paganini Competition in Genoa, the Mozart Competition in Salzburg, the Heifetz Competition in Vilnius and the Michael Hill Competition in Auckland. With the viola he won prizes at the ARD Competition in Munich and at the Tokyo Viola Competition.

As a violin and viola soloist he has performed with orchestras such as the BBC Philharmonic Orchestra, the London Philharmonic Orchestra, the Bavarian Radio Symphony Orchestra, the Enesco Philharmonic Orchestra, Deutsches Symphonie-Orchester Berlin, Frankfurt Radio Symphony Orchestra, the Auckland Philharmonia and the Tokyo Philharmonic Orchestra. Invitations in past seasons have also taken him to the Helsinki Philharmonic Orchestra, with whom he interpreted Sibelius's Violin Concerto on Sibelius's birthday under Klaus Mäkelä, to the Innsbruck Early Music Festival and on a Japan recital.

At the Leipzig Bach Competition, Sergey Malov was awarded the baroque violin. The "JumpstartJunior Foundation" Amsterdam provided him with a Gioffredo Cappa baroque violin. He has performed as a soloist with the Akademie für Alte Musik Berlin, the Venice Baroque Orchestra, the Seville Baroque Orchestra, the "Musica Viva" Orchestra Moscow, the Camerata Salzburg and the Baroque Orchestra Halle.

Highlights of the past 2021/22 season included glittering debuts at the Musikverein Vienna and the Boulez Saal Berlin, three concerts at the International Music Festival Bogotá and recitals at the Bach Festival Leipzig. As a soloist and conductor, Sergey Malov has enjoyed success at the Hagen Theatre, with Concerto Köln and again in concerts with the Württemberg Chamber Orchestra Heilbronn.

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The coming 2022/23 season will take Sergey Malov increasingly around the globe as conductor and soloist, including a tour to Norway with the Stavanger Symphony Orchestra, and again with the Bochum Symphony Orchestra and the La Cetra Baroque Orchestra Basel. International festivals such as the Tongyeong Music Festival and the Bach Festival in Lausanne are among his hosts, and further invitations take him to the Philharmonie Essen and once again to the Brucknerhaus Linz.

Sergey Malov's recordings of works by J.S. Bach, Paganini and Ysayes, among others, have been released by DECCA, EASonus, Hänssler Profil, Alba and Pan Classics as well as Solo Musica. In autumn, his recording of J.S. Bach's 6 Cello Suites was awarded an OPUS Klassik 2021. Having been recorded on his *Violoncello da spalla* it received outstanding critics ("...a CD which is thoroughly terrific." Süddeutsche Zeitung, Reinhard J. Brembeck, 27.4.2020). His most recent release (Solo Musica, 2021) is the 24 Caprices by Niccolò Paganini.

The videos with his Violoncello da Spalla have been viewed over one million times on the internet. Since September 2017, Sergey Malov has been appointed professor of violin at the Zurich University of Music.

As of: Season 2022/23

For any changes please contact Weigold & Böhm.