

Katia Labèque
Piano

International
Artists &
Tours

One of the most acclaimed musicians of our time, Katia Labèque has earned universal admiration for her extraordinary virtuosity and exceptional communicativeness in concert. Katia Labèque's childhood was full of music and traditional studies were integrated in the lessons by her mother, Ada Cecchi, a pupil of Marguerite Long. Favoring her anti-conformist spirit, Katia has an eclectic repertoire that ranges from Bach to contemporary avant-garde.

As a duo with her sister Marielle, she has had an important international career, invited by the most prestigious orchestras, including the Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, the symphony orchestras of Boston and Chicago, the Cleveland and Philadelphia Orchestras, Leipzig Gewandhaus, London Symphony, Philharmonia, Los Angeles Philharmonic, Filarmonica della Scala and Wiener Philharmoniker. The impressive itinerary has taken them to the most important festivals, from Berlin to Blossom, Hollywood Bowl, Lucerne, the Proms of London, Ravinia, Tanglewood and Salzburg Easter Festival. An audience of more than 33,000 attended a gala concert with the Berlin Philharmonic conducted by Sir Simon Rattle at Berlin's Waldbühne, now available on DVD (EuroArts).

Katia had the privilege of working with many composers including Thomas Adès, Louis Andriessen, Luciano Berio, Pierre Boulez, Philip Glass, Osvaldo Golijov, György Ligeti and Olivier Messiaen. Katia and Marielle gave in Los Angeles at Walt Disney Hall the world premiere of Philip Glass's new Concerto (written for them) together with Los Angeles Philharmonic Orchestra under the direction of Gustavo Dudamel. A new concerto by Bryce Dessner, written specially for the piano duo, took place at Royal festival Hall with London Philharmonic orchestra and Jon Storgårds.

Her own label, KML Recordings, is distributed by Deutsche Grammophon and have release several CD including Minimalist Dream House, West Side Story, Rite of Spring etc..... . The DVD "The Labèque Way", a letter to Katia and Marielle by Alessandro Baricco produced by El Deseo (Pedro and Augustin Almodóvar) and filmed by Félix Cábez was released by EuroArts.

Besides the duo with her sister, in 2001 Katia Labèque created an extraordinary new duo with the violinist Viktoria Mullova, which, from the beginning, enjoyed great success with the public and critics: together they have played at Carnegie Hall in New York, the Musikverein in Vienna, Musikhalle of Hamburg, Munich Philharmonic and again in Lucerne, Paris, Belgrade, Athens, Rome, Florence, London, etc. and recorded a CD Récital (KLM 1110/Onyx 4015) with the music of Schubert, Ravel and Stravinsky (www.klmrecordings.com).

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Katia's most recent solo project «Moondog» took place at festival de Fourvieres in Lyon with the band «Triple Sun» and has been released in Autumn 2018.

A record audience of more than 100.000 attended the Vienna Summer Night Concert 2016 in Schönbrunn (now available on CD and DVD by Sony), where Katia and Marielle played with the Vienna Philharmonic under the baton of Semyon Bychkov. More than 1.5 Million viewers followed the event worldwide on the TV.

www.labeque.com / www.fondazionekml.org

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