

Philippe Jaroussky, Countertenor

There are countertenors, and then there is Mr. Jaroussky. (The New York Times)

The countertenor Philippe Jaroussky has established himself over more than 25 years as one of the leading figures on the international music scene and a pioneering artist for his voice type. Numerous prestigious awards attest to his remarkable career, including several distinctions at the Victoires de la Musique Classique in France (Best New Artist in 2004 and Artist of the Year in 2007 and 2010). In Germany he was named Singer of the Year—the first countertenor to receive this distinction—at the Echo Klassik Awards in 2008 and again in 2016. In 2009 he also received the award for Best Recording together with L'Arpeggiata. Jaroussky has had the great privilege of collaborating with the world's leading Baroque orchestras, appearing at the most prestigious festivals and in the foremost concert halls worldwide.

His extensive Baroque repertoire ranges from the refined expressive world of Claudio Monteverdi, Giovanni Felice Sances and Luigi Rossi to the dazzling virtuosity of George Frideric Handel and Antonio Vivaldi. At the same time, he is an indefatigable musical explorer and has played a major role in the rediscovery of composers such as Antonio Caldara, Nicola Porpora, Agostino Steffani, Georg Philipp Telemann and Johann Christian Bach.

Always eager to explore new repertoire—not only within the world of the “castrati” but also in the music of Ernest Chausson and the art song repertoire—Jaroussky has demonstrated his remarkable stylistic sensitivity. He first did so alongside the pianist Jérôme Ducros and more recently in collaboration with the guitarist Thibaut Garcia.

His passion for contemporary music has led to several world premieres. He premiered a song cycle by Marc-André Dalbavie based on sonnets by Louise Labé. In June 2024 he also took part in the premiere of Dalbavie's opera *Mélancolie de la Résistance* at the Berlin State Opera. In addition, he performed the world premiere of the opera *Only the Sound Remains*, written especially for him by Kaija Saariaho, both at the Dutch National Opera and at the Opéra national de Paris.

In the 2019/2020 season Jaroussky celebrated the 20th anniversary of his stage career with several special events: the unveiling of his wax figure at the Musée Grévin in Paris, the publication of his biography *Seule la musique compte* (“Only Music Matters”), and the release of the anthology album *Passion Philippe Jaroussky*.

In June 2025, Jaroussky marked his 25th anniversary on stage as a singer, violinist, pianist, and conductor with a major gala concert alongside many longtime collaborators at the sold-

Weigold & Böhm

International Artists & Tours GmbH

Thünefeldstrasse 5 · 82299 Türkenfeld · Tel.: +49 8193 236120-0 · Fax: +49 8193 23 61 20-9
agentur@weigold-boehm.de · www.weigold-boehm.de

Philippe Jaroussky, Countertenor

out Théâtre des Champs-Élysées in Paris. In the same season, an extensive tour with L'Arpeggiata celebrated the 15th anniversary of his collaboration with the ensemble. Also noteworthy was the production *Hotel Metamorphosis* at the Salzburg Festival, in which he appeared as soloist alongside Cecilia Bartoli in a staging by Barrie Kosky.

In 2002 Jaroussky founded the ensemble Ensemble Artaserse, with which he performs internationally and has recorded numerous albums.

In March 2021 he made his debut as a conductor with Artaserse in Alessandro Scarlatti's oratorio *Il Primo Omicidio*, a program presented among others at the Salzburg Festival and at the Opéra Orchestre National Montpellier Occitanie, which subsequently hosted Jaroussky and Artaserse in residence for three seasons.

His conducting career has since developed rapidly, with concerts in Paris, Lyon, Montpellier, and Budapest as well as appearances at the Festival de l'Épau and the Handel Festival Halle. In the 2021/2022 season he conducted his first staged opera from the pit at the Théâtre des Champs-Élysées and later in Montpellier: *Giulio Cesare* by George Frideric Handel. In 2023 this was followed by another staged production in Montpellier of the rarely performed opera *Orfeo* by Antonio Sartorio, which subsequently toured throughout France.

The 2025/26 season confirmed this artistic broadening: concerts in Japan with Thibaut Garcia, a tour with Artaserse with Philippe conducting Handel's *Alcina* (Paris, Barcelona, Montpellier, Madrid), another tour also with Artaserse in which he sang and conducted Italian cantatas (Paris, Berlin, etc.); and Handel's *Aci, Galatea e Polifemo* at the Zurich Opera, where he conducted *La Scintilla*.

The same abundance marks the 2026/2027 season: following a summer tour alongside Les Accents led by Thibault Noally, he once again brings Vivaldi's music to life with the programme "Il mio Vivaldi" surrounded by Artaserse (Paris, Toulouse, Amsterdam, Berlin, Madrid, etc.), and returns to the pit of the Théâtre des Champs-Élysées with his ensemble for Handel's *Rinaldo*, in a production directed by Valeria Carrasco, subsequently taken to the Zurich Opera (this time at the head of *La Scintilla*). The season will close with a revival of *Only the Sound Remains* at the Grand Théâtre de Genève, a moving tribute to Kaija Saariaho.

In his extensive discography, particular attention should be given to his recordings with Jean-Christophe Spinosi and the Ensemble Matheus as part of the celebrated Vivaldi Edition released by the label Naïve Records. For many years Jaroussky has been an exclusive artist with Erato (Warner Classics), where he has released numerous award-winning recordings, particularly with Ensemble Artaserse. Their next album, *Il Mio Vivaldi*, will be released in autumn 2026, followed by an international tour.

Philippe Jaroussky, Countertenor

Since 2017 the Académie Philippe Jaroussky has been dedicated to supporting young musicians from disadvantaged cultural backgrounds through an original, supportive, and demanding training program that has become an important presence in the musical landscape.

In 2019 Philippe Jaroussky was appointed Officer of the Ordre des Arts et des Lettres by the French government.

Get further information under: www.philippejaroussky.fr

Season 2026/2027

Please use this by Weigold & Böhm authorized Biography only.