

Philippe Jaroussky, Countertenor

The countertenor Philippe Jaroussky has established himself as one of the major singers in the international musical world as confirmed by the French Victoires de la Musique ("Revelation Artiste Lyrique" in 2004, "Artiste lyrique de l'année" in 2007 and 2010) and at the Echo Klassik Awards in Germany in 2008 in Munich (Singer of the Year), in 2009 in Dresden (with L'Arpeggiata) and again in 2016 in Berlin.

An impressive mastery of vocal technique allows performances full of nuance and vocal acrobatics. Philippe Jaroussky's vast repertoire of the Baroque era ranges from the refinements of the Italian *Seicento* with Monteverdi, Sances and Rossi to the staggering brilliance of Handel and Vivaldi; the latter being one of the most performed composers by Philippe recently. Philippe Jaroussky is also tirelessly at the forefront of musical researches and made strong contributions to the discovery – or rediscovery – of composers such as Caldara, Porpora, Steffani, Telemann or Johann Christian Bach.

Philippe Jaroussky has had the pleasure of collaborating with some of the best baroque ensembles. He has performed to high acclaim in the most prestigious festivals and concert halls around the world.

In 2002 he founded l'Ensemble Artaserse, which currently performs throughout Europe, North and South America, as well as Japan, Korea, Hong Kong, etc.

He explores with passion the very different repertoire of French melodies accompanied by the pianist Jérôme Ducros. He has recently proposed his own vision of Berlioz' *Les Nuits d'Été* with performances at the Auditorio Nacional in Madrid and at the Elbphilharmonie in Hamburg (he inaugurated this venue in 2027 and was its very first artist in residence).

Captivated by contemporary works, Jaroussky performed a song cycle composed by Marc-André Dalbavie from the sonnets of Louise Labbé. He premiered the opera *Only the Sound remains* by Kaija Saariaho, specifically written for his voice, at the Amsterdam Opera and at the Opéra de Paris, and the most recent opera by Dalbavie, *Melancholy of Resistance*, at the Staatsoper Berlin in June 2024.

2019-2020 season marked his 20-years career with some major events such as the entrance of his statue to the Musée Grévin in Paris, the publication of the biographical book *Seule la musique compte* and finally the release of a anthology-CD entitled *Passion Philippe Jaroussky*.

Philippe Jaroussky, Countertenor

March 2021 saw Philippe Jaroussky's debut as conductor (without singing) with his Artaserse ensemble in a production of Scarlatti's oratorio, *Il Primo Omicidio*. This programme is performed among others at Salzburg Festival and at the Montpellier Opera, which becomes the residence of Philippe and his ensemble Artaserse for the following three seasons. 2022 confirms this new activity as conductor, with numerous concerts in Paris, Lyon, Montpellier, Budapest, at the Épau or Halle Festivals. Philippe then conducts his first staged production with Artaserse in the pit, in Handel's *Giulio Cesare* at the Théâtre des Champs-Élysées and the Montpellier Opera.

During the 2022-23 season, Philippe conducted another staged production at the Montpellier Opera, Sartorio's *Orfeo*, production revived in numerous theatres in France afterward.

The 2024/2025 season maintains this remarkable diversity: two exhaustive tours first with L'Arpeggiata in a program celebrating their 15-years old collaboration; then with Jérôme Ducros with songs and lieder from Vienna to Paris; stage production as a conductor with Mozart's *Mitridate*, *Re di Ponto* at the Montpellier Opera; a Vivaldi *pasticcio* as a soloist with Cecilia Bartoli at the Salzburg Festival; and last but not least, a gala concert celebrating 25 years of career at the Théâtre des Champs-Élysées with Artaserse.

For his very impressive discography, of note are his collaborations with Jean-Christophe Spinosi and the Ensemble Matheus for the celebrated Edition Vivaldi de Naïve. Philippe Jaroussky has been an exclusive artist with Erato-Warner Classics for many years and has received many awards for his recordings.

For 5 years now, the Academy Philippe Jaroussky is in activity with great success. They support young musicians suffering of cultural isolation, through an original, extensive and demanding teaching.

In 2019, he was appointed Officier des Arts et des Lettres by the French government.

Get further information under: www.philippejaroussky.fr

Season 2024/2025

Please use this by Weigold & Böhm authorized Biography only.