

**Raphaela Gromes & Julian Riem**  
**Violoncello                      Piano**

International  
Artists &  
Tours

*With a powerful flourish, the duo announced great theatre, telling a story in several scenarios with profound substance. Mysterious subduedness, supple dancing bliss, lively hurrying along, melodious lyricism, most sensitive nostalgia plunged the listeners into an alternating bath of emotions until a hymn-like climax led to a furious finale." (Süddeutsche Zeitung, 18.10.2020, Reinhard Palmer)*

Raphaela Gromes and Julian Riem have played together as duo since 2012.

Both musicians can be characterized by their passionate approach to music and their mutual, intuitive understanding of the musical intentions of the partner. This enables them to act freely in every moment and create music anew.

Even in technically as musically most challenging passages they seem to be interconnected, and to enjoy initiating. At the same time, each other offers room for the others own initiatives and experience commonly the musical development – a perfect duo.

The first SONY Classical CD of the duo – “Serenata Italiana” with pieces of the Italian late romantic period – was released in fall 2017 and internationally highly acclaimed by the press as well as the audience. The second SONY CD, released in November 2018, with works of Offenbach and Rossini and their third CD with the title OFFENBACH released in May 2019 was highly praised by the press and was several times in the German classical charts 2019. In 2019 the Offenbach CD was awarded the Preis der Deutschen Schallplattenkritik and in 2020 the Opus Klassik. “Richard Strauss - Cello Sonatas” is the fourth album with her duo partner Julian Riem released in February 2020. As in her previous albums, Raphaela Gromes presents a world premiere recording with the original version of the Strauss Sonata op. 6. The album has been awarded the Diapason Nouveauté in May 2020. On the latest album “Klengel – Schumann: Romantic Cello Concertos” (October 2020), the duo presents works by Robert Schumann, Clara Wieck-Schumann and Johannes Brahms. The album has been awarded the Diapason d’Or in February 2021. Their last album “Imagination” has been released on 08 October 2021. On February 3<sup>rd</sup> 2023 the new album “Femmes” will be released by SONY with works by important female composers such as Clara Schumann, Nadia and Lili Boulanger, Fanny Hensel and many more.

On the album Raphaela Gromes is accompanied by the Festival Strings Lucerne Orchestra and the pianist Julian Riem, who also wrote all the arrangements on the album.

The duo Gromes-Riem performed at prestigious music festivals like the Mecklenburg-Vorpommern Festival, Schleswig-Holstein Festival, Ludwigsburg Festival, the Rheingau Festival, MDR Musiksommer, Mosel Musikwochen and the Marvao Festival Portugal as well as in prestigious concert halls such as the Vienna Konzerthaus, the Tonhalle Zurich, the Concertgebouw Amsterdam, the Laeiszhalle in Hamburg, the Konzerthaus Berlin,

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Festspielhaus Baden-Baden, the Frauenkirche in Dresden and the Allerheiligenhofkirche in Munich as well as on tour in South Korea in December 2018.

In addition, the duo is committed to SOS Children's Villages worldwide and regularly gives workshops for children of the SOS Children's Villages on concert tours - in Lebanon, Mongolia or Austria.

*Season 2022/2023*  
*Please get in touch with Weigold & Böhm for any changes.*