

## Thibaut Garcia, guitar

First prize winner of the prestigious Guitar Foundation of America (USA) competition in 2015, BBC New Generation Artist (2017-2019) and « Révélation Instrumentale » of the Victoires de la Musique Classique in 2019, Thibaut Garcia, has gradually established himself as one of the most gifted guitarists of his generation.

The Franco-Spanish guitarist was born in 1994 in Toulouse where he obtained his guitar prize in the class of Paul Ferret, before continuing his training at the CNSMD of Paris in the class of Olivier Chassain, while benefiting from the advice of Judicaël Perroy.

Thibaut Garcia now plays in the most important concert halls and festivals throughout the world: Wigmore Hall in London, Konzerthaus in Vienna, Tchaikovsky Hall in Moscow, the Philharmonie de Paris (where he curated “Guitarmania”, a week dedicated to his instrument in 2024), Salle Bourgie in Montreal, Théâtre des Champs-Élysées, Grands Interprètes in Toulouse, Festival Musiq'3 in Brussels, Philharmonie Berlin, Teatros del Canal, dem Rheingau Musik Festival (where he will demonstrate his artistic range in six concerts as a focus artist in 2025), Alte Oper Frankfurt, Bachfest Leipzig, Grand Théâtre de Provence, the Concertgebouw Amsterdam, the Palau de Musica Barcelona, the Philharmonie Luxembourg...

Since his concerto debuts with the Orchestre National du Capitole de Toulouse in 2016, Thibaut Garcia returned in 2023 for the creation of *El Bihr* by Benjamin Attahir. He has also collaborated with the Baden-Baden Philharmonic Orchestra, the Orchestre Philharmonique de Radio-France, the Orchestre de Chambre de Paris, the BBC orchestras, the Orchestre de l'Opéra de Rouen, the Silesian Philharmonic, the Münchner Symphoniker, the Orchestre National de Lyon, the Philharmonisches Orchester Kiel, the Orchestre Philharmonique de Strasbourg,...

Highlights of the 2025-2026 season feature his debuts in Korea and at Heidelberger Frühling, his return to Japan (including a recital at Oji Hall and concertos with Osaka Philharmonic and Tokyo Symphony Orchestra), to Musikfest Bremen and to Munich, a French tour with the Orchestre National de France, a UK Tour with the Orchestra Sinfonia de Galicia, a European tour with Antoine Morinière and the Goldberg Variations (including the Palau de la Musica Catalana, Philharmonie de Paris, Auditorium Saint Pierre des Cuisines in Toulouse...)

In chamber music, Thibaut Garcia performs with Edgar Moreau, Raphaël Sévère, Elsa Dreisig, Marianne Crebassa, Lucienne Renaudin-Vary, Anastasia Kobekina, the Quatuor Arod,... He also forms duets with Philippe Jaroussky (*A sa guitare*), Félicien Brut (*Vol de Nuit*), and Antoine Morinière (*Goldberg Variations*).

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Thibaut Garcia has been a Warner Classics/Erato artist since 2016. After *Leyendas* in 2016, *Bach Inspirations* in 2018, *Aranjuez* in 2020 (Choc de Classica, Diapason d'Or, Gramophone Editor's Choice), *À sa guitare* in duet with Philippe Jaroussky in 2021, he released *El Bohemio* (an homage Agustin Barrios, Diapason d'Or) in 2023. A new album of Bach's Goldberg Variations with guitarist Antoine Morinière will be released in Autumn 2025.

Get further information under: [www.thibautgarcia-guitarist.com](http://www.thibautgarcia-guitarist.com)

Season 2025/2026

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