

Thibaut Garcia, guitar

First prize winner of the prestigious Guitar Foundation of America (USA) competition in 2015, BBC New Generation Artist (2017-2019) and « Révélation Instrumentale » of the Victoires de la Musique Classique in 2019, Thibaut Garcia, has gradually established himself as one of the most gifted guitarists of his generation.

The Franco-Spanish guitarist was born in 1994 in Toulouse where he obtained his guitar prize in the class of Paul Ferret, before continuing his training at the CNSMD of Paris in the class of Olivier Chassain, while benefiting from the advice of Judicaël Perroy.

Thibaut Garcia now plays in the most important concert halls and festivals throughout the world: Wigmore Hall in London, Konzerthaus in Vienna, Concertgebouw in Amsterdam, Tchaikovsky Hall in Moscow, Festival Radio France Occitanie Montpellier, Salle Bourgie in Montreal, Philharmonie de Paris, Théâtre des Champs-Élysées, Philharmonie Berlin, the Rheingau Musik Festival, Grands Interprètes in Toulouse, Palau de Musica in Barcelona, Festival Musiq'3 in Brussels, Auditorium de Bordeaux, Alte Oper Frankfurt, Bachfest Leipzig, Seine Musicale, Grand Théâtre de Provence...

Since his concerto debuts with the Orchestre National du Capitole de Toulouse in 2016, Thibaut Garcia returned in 2023 for the creation of *El Bihr* by Benjamin Attahir. He has also collaborated with the Baden-Baden Philharmonic Orchestra, the Orchestre Philharmonique de Radio-France, the Orchestre de Chambre de Paris, the BBC orchestras, the Orchestre de l'Opéra de Bordeaux, the Orchestre de l'Opéra de Rouen, the Silesian Philharmonic, the Münchner Symphoniker, the Orchestre National d'Ile de France, the Orchestre de l'Opéra de Saint Etienne, the Orchestre National de Metz, the Orchestre National de Lyon...

Highlights of the 2024-2025 season, are concertos with the Philharmonisches Orchester Kiel, the Orchestre Philharmonique de Strasbourg, and returns to the Mecklenburg-Vorpommern Festival (as the « WEMAG Soloist » prizewinner), the Concertgebouw Amsterdam, the Palau de Musica Barcelona, and also debuts at the Philharmonie Luxembourg and the Elbphilharmonie Hamburg. He is curating « Guitarmania » at the Philharmonie de Paris in April, where he showcases his instrument and its ambassadors for a week. Additionally, he will perform as an artist in residence at a major German festival.

In chamber music, Thibaut Garcia performs with Edgar Moreau, Raphaël Sévère, Elsa Dreisig, Marianne Crebassa, Lucienne Renaudin-Vary, Anastasia Kobekina, the Quatuor Arod,... He also forms duets with Philippe Jaroussky (*A sa guitare*), Félicien Brut (*Vol de Nuit*), and Antoine Morinière (*Goldberg Variations*).

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Thibaut Garcia has been a Warner Classics/Erato artist since 2016. After *Leyendas* in 2016, *Bach Inspirations* in 2018, *Aranjuez* in 2020 (Choc de Classica, Diapason d'Or, Gramophone Editor's Choice), his album *À sa guitare* in duet with Philippe Jaroussky has been released in autumn 2021. In autumn 2023 has been released his album *Bohemio*, devoted to the composer Agustin Barrios Mangoré and awarded by an Diapason d'Or.

Get further information under: www.thibautgarcia-guitarist.com

Season 2024/2025

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