

## Alexander Gadjiev, piano

*"[...] his improvisatory instincts and formidable analytic powers enliven everything he touches, abetted by a technique that knows no difficulties plus a keen ear for nuance and tone colour."*

*Grammophone Magazine, November 2021*

Musical experience and Central European culture: Alexander Gadjiev owes this on the one hand to his family, where both parents are piano teachers and musicians, and on the other hand to his hometown, the Italian-Slovenian border town of Gorizia, a natural crossroads of peoples, cultures and languages. Both factors have a decisive influence on his natural ability to absorb and process different musical styles and languages and to reshape them to his own taste. Alexander speaks 5 languages: Italian, Slovenian, English, German, Russian.

He is the cultural ambassador of his hometown "Nova Gorica/Gorizia, European Capital of Culture 2025". In February 2023, he will receive the Prešeren Prize from the President of Slovenia, the highest award for artists in Slovenia.

Among numerous earlier prizes, Gadjiev wins 1st prize at the Sydney International Piano Competition in 2021 and 2nd prize and the Krystian Zimerman Special Prize for his interpretation of a Chopin sonata at the International Chopin Competition. At the age of 20 he wins 1st prize at the Hamamatsu International Piano Competition, where he also receives the "Audience Award", and at the age of 22 1st prize at the "World Piano Masters" in Montecarlo.

From 2019 to 2021, Gadjiev is a "BBC New Generation Artist", which gives him the opportunity to perform at renowned British festivals and concert halls such as Wigmore Hall, London, among others, and to collaborate with various orchestras. In the process, all his concerts are recorded and broadcast by the BBC. He is also the 2022 winner of the Terence Judd Award, which will lead to further engagements with the Hallé Orchestra until 2023.

From the 2022/23 season, Alexander Gadjiev will be 'Artist in Residence' at the Unione Musicale in Turin and the Wigmore Hall in London for three years.

Taught by his father, Alexander plays with an orchestra for the first time at the age of nine and gives his first solo concert at the age of ten. In 2013, he finishes his school education with top grades. This enables him to take part in the Premio Venezia - a competition reserved for the best young talents in Italy - and win the 30th edition of this prize. He will subsequently study at the Mozarteum in Salzburg with Pavel Gililov and at the Hanns- Eisler-Hochschule in Berlin with Eldar Nebolsin, graduating in spring 2022.

Alexander Gadjiev regularly accepts invitations from Europe, Asia, the USA, including: Verbier Festival, MiTo Festival in Turin, "Chopin" Festival in Duszynki, Piano Festival Rafael Orozco in Cordoba, Ljubljana Festival, Bologna Festival, Settimane Musicali at Teatro Olimpico in Vicenza, Festival Animato de Paris, Salzburg Festival, Festival International de Piano de La Roque d'Anthéron, Teatro La Fenice, Kioi Hall and Bunka Kaikan in Tokyo, Kitaro Concert Hall in Sapporo, Hyogo Performing Arts Center in Osaka, Salle Cortot in Paris, Moscow Conservatory, Aldeburgh Festival, concert halls in Salt Lake City, Istanbul, Barcelona, Rome, Milan.

Weigold & Böhm

International Artists & Tours GmbH

Thünefeldstrasse 5 · 82299 Türkenfeld · Tel.: +49 8193 236120-0 · Fax: +49 8193 23 61 20-9  
agentur@weigold-boehm.de · www.weigold-boehm.de

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As a soloist, Alexander Gadjiev now performs with numerous orchestras, such as the BBC Symphony Orchestra, Orchestra Sinfonica Nazionale della RAI, Orchestra di Padova e del Veneto, Orchestra Sinfonica del Teatro della Fenice, Tokyo Symphony Orchestra, Nagoya Philharmonic Orchestra, Kyoto Symphony Orchestra, Prague Symphony Orchestra, Jerusalem Symphony Orchestra.

Both in the studio and during his concerts there are numerous recordings for radio and television. In 2018 his debut album "Literary Fantasies" with pieces by Liszt and Schumann will be released on the Acousense label, as well as the live recording of the International Piano Competition in Sydney on DECCA in 2021.

His latest critically acclaimed album on CAvi-music in May 2022 features compositions by Alexander & Nikolai Tchernin & Prokofiev.

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