

Concerto Köln

International
Artists &
Tours

Passionate musicianship, bold interpretations and an unwavering sense of curiosity: this is what has defined Concerto Köln for more than 40 years. Firmly rooted in Cologne's vibrant musical life while also appearing on international stages and at renowned festivals, Concerto Köln has been one of the leading ensembles in historically informed performance practice since its founding in 1985.

In the 2026/27 season, Concerto Köln will perform, among other venues, at Cologne Philharmonie, Hamburg's Elbphilharmonie, the Edinburgh International Festival and the Stockholm Early Music Festival. As part of the Beethoven anniversary year, the ensemble will place a particular focus on programmes in Munich and Hamburg. Further highlights include Bach's *St John Passion*, Handel's *Messiah* and the "#WeCelebrate" series. Artistic partners during the season include Jeanine De Bique, Julia Lezhneva, Shunske Sato, Max Volbers and Olga Pashchenko.

Together with first concertmaster Evgeny Sviridov, Mayumi Hirasaki, Anna Dmitrieva and Justyna Skatulnik, the ensemble develops its interpretations through an equal and collaborative musical dialogue based on mutual trust. Performing on instruments from the respective period, Concerto Köln creates a distinctive sound that can make even familiar works sound new.

Recent highlights include a return to New York's Carnegie Hall and performances at the Herrenchiemsee Festival. 2026 also marks the conclusion of a decade-long, intensive exploration of Wagner as part of the projects *Wagner-Lesarten* and *The Wagner Cycles*, developed in collaboration with Kent Nagano. Concerto Köln has maintained a close partnership with Berlin Classics since 2008. Its discography comprises more than 75 recordings, including numerous award-winning productions and world-premiere recordings. The ensemble's most recent release on Berlin Classics is *Pantheon – Corelli's Orbit*, which was nominated for the Edison Klassiek 2026.

Season 2026/27

For any changes please ask Weigold & Böhm.