

## Concerto Köln

International  
Artists &  
Tours

More than 30 years of world class performances characterised by a highly individual sound and a passion for the re-discovery of forgotten repertoire mark out Concerto Köln as one of today's leading orchestras for Historically Informed Performance. With one foot firmly rooted in Köln's musical life, the orchestra is a regular guest at important musical venues worldwide and stands for excellence in the interpretation of early music. The "Opus Klassik" award in 2023 for the album "Pisendel," recorded by Concerto Köln with its concertmaster Mayumi Hirasaki, once again proves the ensemble's captivating joy of playing.

The concert calendar for the 2024/25 season features many highlights. The season starts with concerts with Midori Seiler at the Schleswig-Holstein Music Festival. At the Brucknerhaus Linz, the ensemble under Kent Nagano will present Benjamin Godard's Concerto romantique for violin and orchestra (soloist: Shunske Sato) and Bruckner's 4th Symphony, among others. The multi-award-winning programme 'Mirrors' together with soprano Jeanine De Bique will be performed in Berlin, Brussels and Essen. In the Philharmonie Köln, the musicians will present works by Farrenc, Schumann and Mayer under the direction of Jakob Lehmann. Concerto Köln will return to the Herrenchiemsee Festival in summer 2025.

Mayumi Hirasaki, Evgeny Sviridov, and Shunske Sato, as permanent concertmasters and soloists, along with Artistic Director Alexander Scherf, represent the characteristic orientation of the self-governing orchestra.

The performance of "Siegfried" as a continuation of the scientific-artistic grand project with Wagner's "Ring" tetralogy is certainly one of the most exciting offerings of the period in the original instruments' scene in 2025. In collaboration with the Dresden Music Festival, Concerto Köln, under the direction of Maestro Kent Nagano, will present "Siegfried" in Paris, Amsterdam, Cologne, Dresden and Lucerne.

Concerto Köln interprets well-known repertoire in such a fresh and "striking" way (Die ZEIT), as if you were hearing it for the first time.

Since 2008, the ensemble has been closely associated with the Berlin Classics label, but also remains active for other labels. The discography now includes more than 75 often award-winning recordings, including the Grammy Award-winning recording of Mozart's "Le nozze di Figaro" with René Jacobs.

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No art without enthusiastic sponsors: the Federal Ministry for Culture and Science in North-Rhine Westphalia, the Kunststiftung Nordrhein-Westfalen, the Goethe-Institut, the Federal Government Commissioner for Culture and the Media and the Strecker Foundation support the ensemble in the realization of its musical projects and ideas.

Since 2009, there has also been a close partnership with MBL unique high end audio, which enables the orchestra to engage intensively with the sound and reproduction of its recordings.

*Season 2024/2025*

*For any changes please ask Weigold & Böhm.*