

Marc André, double bass

"Marc André renders the notes with great nuance. With a soft, elegant bowing technique and a warm tone, he allows the long melodic phrases to float. Everything is characterised by a singing quality." (RBB radio3, 27.04.2026, Imke Griebisch)

Marc André is revolutionising the double bass – with his unmistakably clear and warm tone, distinctive artistic voice and finely honed musicality, he is establishing the double bass as a compelling solo instrument and making it ‘sing’ on stage. In his interpretations, he combines tonal purity with emotional depth, drawing on a natural instinct for musical phrasing.

Praised by the International Classical Music Awards for ‘the most exquisite and elegant sound on the double bass’, he has established an international presence defined by artistic integrity, clarity of expression, and a profound commitment to musical storytelling. Named a “Rising Star” by Classic FM as part of its prestigious “30 Under 30” program, he made history in 2025 as the first double bassist to sign an exclusive contract with a major classical label — a landmark partnership with Warner Classics. On his debut album “Mirage” (April 2026), he reveals both the poetic potential and the rebellious side of his instrument through a varied program – ranging from well-known classical masterpieces to atmospheric film music.

He has performed with the Lucerne Symphony Orchestra, the Vorarlberg Symphony Orchestra, the Orchestre Symphonique Région Centre-Val de Loire/Tours, the NFM Wrocław Philharmonic, the Sinfonietta Cracovia, the Liechtenstein Symphony Orchestra, and the Philharmonie Zielona Góra, and has also appeared with ensembles in Austria, France, Poland, China, and the United States. In addition to the established repertoire for double bass and orchestra, Marc André is committed to promoting contemporary compositions. In 2026, he performed the world premiere of Ivan Boumans’ Concerto for Double Bass and Orchestra – composed especially for him – with the Liechtenstein Symphony Orchestra, conducted by Sebastian Lang-Lessing.

Alongside his orchestral appearances, Marc André has also performed as a chamber musician with leading artists such as Ray Chen, Andreas Ottensamer, Maximilian Hornung, and other international soloists.

A defining moment in his early artistic development came when Gautier Capuçon discovered his playing and immediately recognized its uniqueness. Capuçon’s invitation to perform at Un Été en France brought Marc André to national attention throughout France and initiated a collaboration that continues to shape his artistic development to this day.

He has performed in some of the world’s leading concert halls and opera houses, including the Musikverein and the Konzerthaus Vienna, the Mozarteum University Salzburg, the Auditorio Nacional de Música, as well as the Maison de la Radio et de la Musique and the Salle Gaveau. He has also performed at the Vienna State Opera and the Gran Teatre del Liceu. In addition, he has appeared in major South American venues such as the Teatro Municipal de Santiago, the Teatro Municipal de Lima, the Cultura Artística, and the Teatro Colón. His solo tour through China in 2024 one of the season’s most widely acclaimed string tours — brought his distinctive musical voice to major cultural centers across the country.

Weigold & Böhm

International Artists & Tours GmbH

Thünefeldstrasse 5 · 82299 Türkenfeld · Tel.: +49 8193 236120-0 · Fax: +49 8193 23 61 20-9

agentur@weigold-boehm.de · www.weigold-boehm.de

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Highlights of the 2026/27 season include concert engagements in Buenos Aires, Easton (USA) and Germany, as well as performances in Taipei, Daejeon (South Korea) and at the Verbier Festival in Shenzhen. Marc will also return to the Salle Gaveau in Paris for an orchestral concert with the Orchestre de la Garde Républicaine.

Marc André is the recipient of the ICMA Classeek Award, the Anton Bruckner Prize of the Vienna Symphony Orchestra, the Rahn Music Prize in Switzerland, the Karl Ditters von Dittersdorf Competition in Slovakia, as well as the Angelika Prokopp Summer Academy of the Vienna Philharmonic and numerous other international distinctions.

His musical education began at the age of four, first with the violin and later the violoncello, before he discovered the double bass — the instrument that would become the natural home of his artistic voice. His distinctive musical identity emerged from the fusion of French elegance and the structural depth of the Central European school – a balance that shapes the architecture of his sound and phrasing.

He performs on a Viennese double bass from 1827 by Martin Stoß, generously placed at his disposal by a private Austrian patron.

He also commissioned the violin maker Jean Auray from Lyon to build him a double bass tailored to his specific tonal preferences.

Season 2026/2027

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