

Marc André, double bass

Marc André (*2002) is a French double bassist whose elegant sound, expressive individuality, and finely refined musicianship have earned him growing international recognition. Praised by the International Classical Music Awards for “the most exquisite and elegant sound on the double bass,” he has established an international presence defined by artistic integrity, clarity of expression, and a profound commitment to musical storytelling. Named a “Rising Star” by Classic FM as part of its prestigious “30 Under 30” program, he made history in 2025 as the first double bassist to sign an exclusive contract with a major classical label — a landmark partnership with Warner Classics. His debut album, released in spring 2026, marked a significant moment for the double bass on the international stage.

Marc André’s interpretations are distinguished by a natural sense of musical line, tonal purity, and emotional depth. His recital at the Salle Gaveau with Simon Ghraichy was described by *Résonances Lyriques* as a performance of “confident sound and vivid expressiveness.”

Following his solo appearance with the Vorarlberg Symphony Orchestra, critics praised not only his “remarkable virtuosity and great precision ... long, singing lines of impressive purity and a finale with brilliant technical mastery,” but also the extraordinary impact of his playing: an “unimagined world of sound,” delivered with “noble, elegant tones of incredible ease,” which led audiences to believe they were “witnessing a future world star” (*Vorarlberger Nachrichten*).

Together, these perspectives highlight the strong artistic identity and coherence that define the core of his musical artistry.

A defining moment in his early artistic development came when Gautier Capuçon discovered his playing and immediately recognized its uniqueness. Capuçon’s invitation to perform at *Un Été en France* brought Marc André to national attention throughout France and initiated a collaboration that continues to shape his artistic development to this day.

Alongside his orchestral appearances, Marc André has also performed as a chamber musician with leading artists such as Ray Chen, Andreas Ottensamer, Maximilian Hornung, and other international soloists — collaborations that further highlight the versatility and breadth of his artistic voice.

He has performed with the Lucerne Symphony Orchestra, the Vorarlberg Symphony Orchestra, the *Orchestre Symphonique Région Centre-Val de Loire/Tours*, the *NFM Wrocław Philharmonic*, the *Liechtenstein Symphony Orchestra*, and the *Philharmonie Zielona Góra*, and has also appeared with ensembles in Austria, France, Poland, China, and the United States. His solo tour through China in 2024 one of the season’s most widely acclaimed string tours — brought his distinctive musical voice to major cultural centers across the country.

The 2025/26 season includes several major milestones, among them the world premiere of a new concerto composed for him by Ivan Boumans with the *Liechtenstein Symphony Orchestra* in 2026, as well as solo debuts in Taiwan and South Korea. In March 2026, he returns to the *Théâtre des Champs-Élysées* in Paris for a major collaboration with Gautier

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Capuçon. At the end of 2025, he joins Nadine Sierra on her South American tour, with performances in Santiago, Lima, São Paulo, and Buenos Aires.

He has performed in some of the world's leading concert halls and opera houses, including the Musikverein, the Konzerthaus Vienna, the Mozarteum University Salzburg, the Auditorio Nacional de Música, as well as the Maison de la Radio et de la Musique and the Salle Gaveau. He has also performed at the Vienna State Opera and the Gran Teatre del Liceu. In addition, he has appeared in major South American venues such as the Teatro Municipal de Santiago, the Teatro Municipal de Lima, the Cultura Artística, and the Teatro Colón. Across all these stages, he has contributed to a new understanding of the double bass as a compelling and versatile solo voice.

Marc André is the recipient of the ICMA Classeek Award, the Anton Bruckner Prize of the Vienna Symphony Orchestra, the Rahn Music Prize in Switzerland, the Karl Ditters von Dittersdorf Competition in Slovakia, as well as the Angelika Prokopp Summer Academy of the Vienna Philharmonic and numerous other international distinctions — honors that reflect the consistency and depth of his artistic achievements.

His musical education began at the age of four, first with the violin and later the violoncello, before he discovered the double bass — the instrument that would become the natural home of his artistic voice. His musical identity combines the elegance of the French tradition with the structural depth of the Central European school — a balance that shapes the architecture of his sound and phrasing. He performs on a Viennese double bass from 1827 by Martin Stoß, generously placed at his disposal by a private Austrian patron.

Season 2025/2026

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