

Valer Sabadus
Repertoire - Orchestra

Bach, Johann Sebastian

Magnificat in D-dur BWV 243 (Soprano II Solo)
Hohe Messe in h-Moll BWV 232 (Alto and soprano II)
Johannes-Passion BWV 245 (Alto Solo)
Matthäus-Passion BWV 244 (Alto Solo)

Bernstein, Leonard

Chichester Psalms – Boy-Solo

Fauré, Gabriel

Requiem (Soprano Solo)

Händel, Georg Friedrich

Belshazzar (Cyrus)
Il Pianto di Maria (Soprano)
Saul (David)
Trionfo del Tempo e del Designanno HWV 46a (Piacere)

Haydn, Joseph

"Arianna a Naxos" (Kantate)

Helmschrott, Robert Maximilian

Omnia (Solo part)

Mozart, Wolfgang Amadeus

Requiem d-Moll KV 626 (Alto)

Orff, Carl

Carmina Burana (The Swan Solo)

Pergolesi, Giovanni Battista

Stabat mater –(Alto)

Ronchetti, Lucia

Giasone – *Giasone*

Weigold & **B**öhm

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Schneider, Enjott
Im Namen der Rose

Scarlatti, Alessandro
Per la passione di Nostro Signore Gesù Cristo - *Colpa*

Vivaldi, Antonio
Gloria für Sopran, Contralto, Chor und Orchester D-Dur RV 589 (Alto)
Juditha triumphans (Vagaus)
Motette RV 632: Sum in medio tempestatum (Soprano)

Veneziano, Gaetano
Passio del Verderdi Santo - *Evangelist*

Wnuk-Nazarowa, Joanna
Annunciation, inspired by Rainer Maria Rilke, for countertenor and symphony orchestra (world premiere 11 June 2026 in Katowice)

As of: August 2026