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Antonio Pavan, piano Biography

“A true piano prodigy,” “despite his young age, he already shows exceptional talent,” and “highly gifted with the ability to deeply move audiences” – this is how the press describes the young pianist Antonio Pavan.

Antonio Pavan was born in 2013 in Treviso into a family of musicians. He began playing the piano at the age of four with Anna Maria Zanetti, who continues to guide his development to this day. His remarkable talent became evident early on: he gave his first public performance at five and went on to win numerous first prizes at national and international competitions. At seven, he passed his first piano exam at the Conservatory of Rovigo with top marks, followed a year later by exams in music theory and ear training, also with highest distinction.

Alongside the piano, Antonio is deeply engaged in composition and has already written several original works. His repertoire ranges from Baroque to contemporary music and is marked by refined sound, expressive depth, and natural musicality. He performs regularly in Italy and internationally, including appearances on Rai Uno and in Paris.

In 2024, he won First Prize at the “Giulio Rospigliosi” International Competition (open age category) as the youngest participant and made his orchestral debut with Mozart’s Piano Concerto KV 414. He gained international recognition after winning First Prize at the “Jeune Chopin” International Piano Competition in Lugano, chaired by Martha Argerich. At the winners’ concert, he was the only participant invited to perform one of his own compositions.

In 2025, invitations took him to the Varna Summer Festival, the Sobrio Festival in Switzerland, and numerous concert series across Italy. In 2026, he made his debut at the Teatro Comunale Mario Del Monaco and in the United States במסגרת the Miami International Piano Festival Academy. Further engagements include the “Gemme” Festival in Pordenone and a return to the Sobrio Festival.

Beyond his musical activity, Antonio is a versatile young artist: he composes, writes, and paints. His short story *Sulle ali della musica* was awarded and published in 2023. A strong connection to nature shapes his artistic world and is reflected in his musical sensitivity and imagination.

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