Julien Chauvin
Violine, Conductor

Julien Chauvin was attracted at an early age by the Baroque revolution and the new wave of historically informed performance practice using period instruments and moved to the Netherlands to train at the Royal Conservatory of The Hague with Vera Beths, who founded L'Archibudelli with Anner Bylsma. In 2003, he was a prizewinner at the International Early Music competition in Bruges. Since then, he has performed as a soloist, before founding in 2005 Le Cercle de l'Harmonie, which he directed jointly with Jérémie Rhorer for ten years.

Realising his desire to bring back to life a celebrated ensemble of the eighteenth century, in 2015 Julien Chauvin formed a new orchestra, Le Concert de la Loge. The ambitions of this modern recreation have been demonstrated by its exploration of forgotten works from the French orchestral and vocal-operatic repertory and concert formats encouraging spontaneous and imaginative reactions from the audience.
In parallel with this, he continues his collaboration with the Quatuor Cambini-Paris, formed in 2007, with which he performs the string quartets of Jadin, David, Gouvy, Mozart, Gounod and Haydn.
From 2028 onwards, Julien Chauvin will also take on the role of Artistic Director of the Festival de Pâques and the Août Musical in Deauville.

Julien Chauvin explores musical direction in the late 18th century's spirit, where a great diversity of ways to "conduct" music could be observed. Thereby, he adapts his conduct according to repertoires, staffing or the scores constraints while conducting from his violin, bow or baton.
Julien Chauvin also conducts operatic productions such as *Era la notte* staged by Juliette Deschamps with Anna Caterina Antonacci, Lemoyne's *Phèdre* and Isouard's *Cendrillon* staged by Marc Paquien for the Palazzetto Bru Zane; Haydn's *Armida* directed by Mariame Clément; Sacchini's *Chimène ou le Cid* staged by Sandrine Anglade and Mozart's *Die Entführung aus dem Serail* in a production by Christophe Rulhes.

He also appears as guest conductor with orchestras and ensembles including the Kammerorchester Basel, the Gürzenich-Orchester in Cologne, the Orchestre de Chambre de Paris, the Orchestre national d'Avignon-Provence, the Orchestre national de Metz, the Orchestre national de Cannes, the Orchestre de l'opéra de Limoges, the Esterházy Hofkapelle Orchestra, the Orkiestra Historyczna in Katowice, the Folger Consort in Washington, Les Violons du Roy in Montreal and the Arion Orchestre Baroque de Montréal.

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Julien Chauvin's discography includes concertante works by Haydn, Beethoven and Berlioz for the Alpha, Naïve, Eloquentia and Ambroisie labels. He regularly records lyricrepe recitals with great soloists, operas or sacred repertoire.

In addition to his concert activities, Julien Chauvin also devotes himself to teaching in orchestral sessions or masterclasses at the Conservatoires Nationaux de Musique et de Danse of both Paris and Lyon, the École Normale de musique de Paris, the Opéra national de Paris Academy and the Orchestre Français des Jeunes.

Julien Chauvin is Knight of the Order of the Arts and Letters

He plays on a 1785 Giuseppe Guadagnini violin loaned as part of the "Adopt a Musician" project, an initiative of Music Masterpiece in Lugano.

Season 2026/27

Please contact Weigold & Böhm if you would like to make changes to the biography.

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