

Raphaela Gromes & Julian Riem
Violoncello Piano

„Raphaela’s work on the cello just dazzles. She combines a technical brilliance with a style that is passionate, sensitive and energetic as she pours her whole self into the work. Watching an absorbed Raphaella lost in her work on those Alpine notes, high up on the fingerboard, takes the breath away” (Waterford news and stars 30 April 2019)

„...In fact, both musicians find a new, own way of interpreting instrumental duets: Gromes’ and Riem’s chamber music is symbiotic...at the same time the wonderful dark yet vibrant sound of the cello is harmonically enriched and elevated by the pianist’s admirable capability to adjust the dynamic of his play...” („Die Presse“ - Vienna, 07 March 2018, Wilhelm Sinkovicz)

„...Raphaella Gromes plays intensively if not explosively, connecting immediately with her audience, creating with her congeniality, warmth and genuineness the atmosphere of common experience.

„...The partnership of the 26-year old and Julian Riem is perfectly in sync. They each react intuitively to the stimulus of the other...”
(Hamburger Abendblatt, Hamburg, 24 July 2017 Heike Linde-Lembke)

„On the one hand, Raphaella Gromes was remarkably enjoying playing her instrument with vitality whereas she indulged in the soft tunes on the other hand. Especially notably was another aspect of this almost informal concert: the harmony between Raphaella Gromes and Julian Riem was perceptible throughout the concert hall.” (Südwestpresse, 20 October 2016)

"The Munich-based duo fascinated the audience in the sold-out concert-hall with their presentation of classic as well as modern pieces, at the same time giving utterance to vivid modern music as well.” (AZ, Munich, 05 May 2015)

Raphaela Gromes and Julian Riem have played together as duo since 2012.

Both musicians can be characterized by their passionate approach to music and their mutual, intuitive understanding of the musical intentions of the partner. This enables them to act freely in every moment and create music anew.

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Even in technically as musically most challenging passages they seem to be interconnected, and to enjoy initiating. At the same time each other offers room for the others own initiatives and experience commonly the musical development – a perfect duo.

The first SONY Classical CD of the duo – “Serenata Italiana” with pieces of the Italian late romantic period – was released in fall 2017 and internationally highly acclaimed by the press as well as the audience. The second SONY CD, released in November 2018, with works of Offenbach and Rossini and their third CD with the title OFFENBACH released in May 2019 was highly praised by the press and was several times in the German classical charts 2019. “Richard Strauss - Cello Sonatas” is the fourth album with her duo partner Julian Riem to be released in February 2020. As in her previous albums, Raphaella Gromes presents a world premiere recording with the original version of the Strauss Sonata op. 6.

In the past and current season the duo Gromes-Riem played at prestigious music festivals like the Mecklenburg-Vorpommern Festival, Schleswig-Holstein Festival, Ludwigsburg Festival, the Rheingau Festival, MDR Musiksommer, Mosel Musikwochen and the Marvao Festival Portugal as well as in prestigious concert halls such as the Vienna Konzerthaus, the Tonhalle Zurich, the Concertgebouw Amsterdam, the Laeiszhalle in Hamburg, the Konzerthaus Berlin and the Allerheiligenhofkirche in Munich as well as on tour in South Korea in December 2018. In 2020 the duo will make their debut in South America.

As of Season 2019/2020

Please get into contact with Weigold & Böhm for any changes.