

Lisa Batiashvili
Violin

International
Artists &
Tours

Lisa Batiashvili, the Georgian-born German violinist, is praised by audiences and fellow musicians for her virtuosity and “profound sensitivity” (Financial Times). An award winning artist, she has developed long-standing relationships with some of the world’s leading orchestras, conductors and soloists. From 2019-2021, Batiashvili is the Artistic Director of Audi Sommerkonzerte, Ingolstadt.

This season’s concerto highlights include with the Berliner Philharmoniker, Royal Stockholm Philharmonic Orchestra, and the symphony orchestras of Boston, Chicago and the BBC. Lisa will also tour in the US with the Philadelphia Orchestra and around Europe with Camerata Salzburg and Accademia Nazionale di Santa Cecilia. Batiashvili is the 2018/19 Artist-in-Residence with the Münchner Konzertdirektion Hörtnagel, in which she curates programmes with the Ebène Quartet, Camerata Salzburg conducted by François Leleux, and as part of a piano trio European tour with Gautier Capuçon and Jean-Yves Thibaudet.

Last season Batiashvili was Artist-in-Residence with Accademia Nazionale di Santa Cecilia. Concerto highlights included touring Europe with the Gustav Mahler Jugendorchester, Chamber Orchestra of Europe, Staatskapelle Dresden, and the West-Eastern Divan Orchestra. Lisa performed the UK premiere of Anders Hillborg’s Violin Concerto No.2, which followed from her world premiere performance in 2016. Previously, Lisa has premiered violin concerts by Hillborg (No. 1) and Lindberg.

Recording exclusively for Deutsche Grammophon, Lisa’s latest album – ‘Visions of Prokofiev’ (Chamber Orchestra of Europe/Yannick Nezet-Seguin) – won an Opus Klassik Award and was shortlisted for the 2018 Gramophone Awards. Earlier recordings include the concertos of Tchaikovsky and Sibelius (Staatskapelle Berlin/Daniel Barenboim), Brahms (Staatskapelle Dresden/Christian Thielemann), and Shostakovich No. 1 (Symphonieorchester des Bayerischen Rundfunks/ Esa-Pekka Salonen). She has had DVD releases of live performances with the Berliner Philharmoniker/Yannick Nézet-Séguin (Bartok Violin Concerto No.1) and with Gautier Capuçon, Sächsische Staatskapelle Dresden and Christian Thielemann (Brahm’s Concerto for Violin and Cello).

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A student of Ana Chumachenco and Mark Lubotsky, Lisa gained international recognition at age 16 as the youngest-ever competitor in the Sibelius Competition. She has won a number of awards: the MIDEM Classical Award, the Choc de l'année, the Accademia Musicale Chigiana International Prize, the Schleswig-Holstein Music Festival's Leonard Bernstein Award and the Beethoven-Ring. Batiashvili was named Musical America's Instrumentalist of the Year in 2015, was nominated as Gramophone's Artist of the Year in 2017, and in 2018 was awarded an Honorary Doctorate from the Sibelius Academy (University of Arts, Helsinki).

Lisa lives in Munich and plays a Joseph Guarneri "del Gesu" from 1739, generously loaned by a private collector.

Lisa Batiashvili is represented worldwide by HarrisonParrott Ltd.

As of Season 2018/2019

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