

Yaara Tal
Piano

Born in Israel Yaara Tal gave her first concert at the age of seven. She was supported by the America-Israel Cultural Foundation throughout her youth and studied piano with Arie Vardi and composition with Abel Ehrlich and André Hajdu at the Rubin Music Academy in Tel Aviv. After graduating, she continued her studies with Hugo Steurer and Ludwig Hoffmann at the Hochschule für Musik in Munich with the help of a DAAD scholarship. She also counts Peter Feuchtwanger among her important teachers.

Her flexible musicality has always enabled her to establish herself in a broad field of activity with different instrumentations and styles. After several years of solo activity, Yaara Tal joined Andreas Groethuysen to form a piano duo, which has since become the centre of her artistic activities.

An exclusive collaboration with the record company SONY CLASSICAL has enabled the duo to produce a whole series of more than 30 CDs, which have met with great international acclaim from both the public and the press, have been awarded numerous prizes (including eleven times the "Preis der Deutschen Schallplattenkritik", five times the "Echo-Preis", and the "Cannes Classical Award") and have enriched the market with several first recordings. Among the main focuses of the releases are certainly the recordings of the complete works of Franz Schubert and Wolfgang Amadeus Mozart.

In autumn 2014, Yaara Tal released a first solo album with Haydn's "Seven Last Words". The album "Polonaise" with works by Franz Xaver Mozart and Chopin followed in August 2017. In August 2019, Yaara Tal released her third solo CD, "Love?", with works from the cosmos of Clara Schumann. All works are dedicated to members of the Schumann family - including the so-called "Alt Rhapsodie" by Brahms in a new instrumentation for male voice (Julian Prégardien), female choir (BR choir) and piano.

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